原作 林達永 LIM DALL YOUNG
BY ARTLIM MEDIA
作画 李秀顯 LEE SOO HYON

3

リボーン
Re:BIRTH
The Lunatic Take

MFコミックス クライブシリーズ

MF comics
clive
SERIES

Re:BIRTH
The Lunatic Take
3
作画 李秀顯
原作 林達永
MEDIA VI FACTORY

ISBN978-4-8401-3361-6
C9979 ¥562E

9784840133616

1929979005627

定価：本体562円（税別）
雑誌52649-61
メディアファクトリー
MEDIA VI FACTORY

橘怜治は、2つ年上の姉・綾香と暮らす平凡な高校1年生。だがある日、怜治は謎の腕輪を拾うのと同時に、ひったくりに刺されてしまう。死んだはずなのに生きて目を覚ます怜治。壮絶なデスゲームに巻き込まれ、幼馴染みの夏日が現れる！ 失われた記憶――新たなる[illegible]の登場――怜治と綾香が向かう先は!?　ダークファンタジー第3巻！

原作 林達永 LIM DALL YOUNG LEE SOO HYON 作画 李秀顯
BY ARTLIM MEDIA

小子
Re:BIRTH
The Lunatic Taker

MFコミックス
アライブシリーズ

LIM DALL YOUNG　LEE SOO HYON
BY ARTLIM MEDIA

Re:BIRTH
The Lunatic Taker

MFコミックス
アライブシリーズ

CHAPTER 10: A NEW THREAT
LIKE. I. SAID!!!
DISGRACEFUL ACTS LIKE BEING NAKED IN FRONT OF A BOY WITHOUT ANY SHAME,
OR LOWERING HIS Z- Z- ZIPPER ARE!!
...BUT IT WAS JUST A HARMLESS JOKE BETWEEN CHILDHOOD FRIENDS...
Ch, Ch
ぽい
EVEN IF YOU ARE CHILDHOOD FRIENDS IN ORDER TO LIVE TOGETHER...
YOU MUST FOLLOW BASIC MANNERS!
HMPH ...
IS THAT JUST CONCERN AS AN OLDER SISTER?
OR DID IT... HAVE ANOTHER MEANING, PERHAPS?
YES?

Contents

CHAPTER 10: A NEW THREAT ——— 001
CHAPTER 11: WEAK POINT ——— 049
CHAPTER 12: MISTAKE ——— 095
CHAPTER 13: THE WEIGHT OF LIFE ——— 141

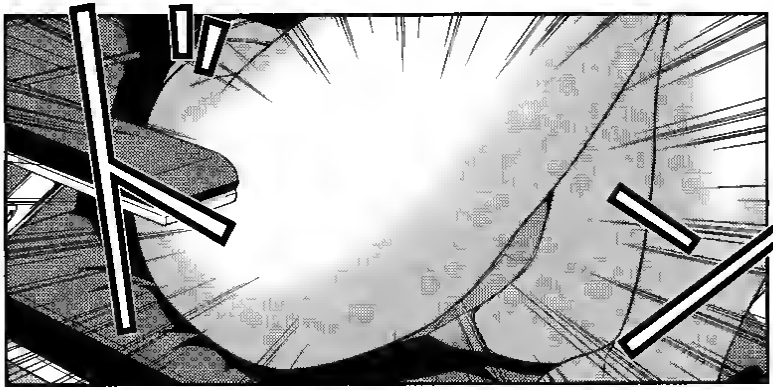
O-OF COURSE IT HAS TO BE CONCERN AS AN ELDER SISTER. WHAT ELSE IS THERE!?
I DON'T THINK THAT'S SOMETHING YOU SHOULD CONCERN YOURSELF WITH...!!
IT'S A SISTER'S NATURAL DUTY TO WORRY ABOUT HER YOUNGER BROTHER!!
.....
Oh~ I just thought that maybe you were caring for your brother so much that you couldn't get a boyfriend.
OHH... THEN...
わ
しっ
うい
うい
SINCE I'M A LITTLE SISTER TOO~ DON'T JUST GET MAO AT ME, OOTE ON ME TOO~!!
NATSUHI-CHAN!!
ああ
D-DON'T TOUCH ME . IF YOU RUB ME THERE ...!!
A-AH! TH-THERE.. DON'T TOUCH...!!
Yay~ Like I thought, you're the type to look thinner in clothes, Ayaka-san~ Pretty voluptuous~

Re:BIRTH
The Lunatic Taker

Phew— Like I thought, no match for that Natsuhi.
It's really been a while since I saw Nee-san like that—
I HADN'T IMAGINED... UNTIL JUST THE DAY BEFORE...
THAT I COULD ONCE AGAIN LAUGH LIKE IN THE PAST...
IT'S OK... I CAN ENDURE IT...
NO...! I MUST OVERCOME IT...!

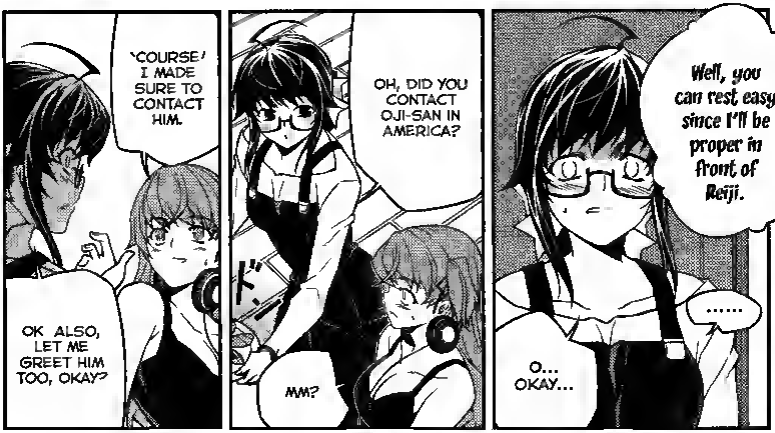
I DON'T THINK THERE'S A PROBLEM WITH THE DEADLINE, THOUGH
I'M ALREADY 80% DONE, TDO.
YES, PLEASE DON'T WORRY. I WILL CONTACT YOU WHEN I FINISH UP THE MANUSCRIPT. OKAY, THEN.
PHEW~ WHAT A WORRY WART.
ピッ
NOOOW-MAYBE I'LL TRY TO PLOW THROUGH IT.
♪
すっ
♪
I'VE BEEN GOING AT AROUND HALF THE SPEED I THOUGHT I WOULD SO I'M GONNA FLY TONIGHT.
カタ カタ カタ カタ カタ カタ
NATSUHI-CHAN~
I PEELED SOME FRUIT. WOULD YOU LIKE SOME?

UH HUH, IT'S OKAY. SHE'S PROPERLY WEARING CLOTHES THIS TIME.
SHE'S A BIT ON THE EXPOSED SIDE, BUT
Yaay, thanks Ayaka-nee-san.



NO, THAT'S NOT THE PROBLEM.
OH, THIS?
H-HEY... NATSUHI-CHAN... WHAT'S WITH THAT OUTFIT...?
A girl shouldn't be like that.
THIS? I'M FINE! SINCE IT'S NOT COLD.

I just have to be like this when I write~


'COURSE! I MADE SURE TO CONTACT HIM.
OK. ALSO, LET ME GREET HIM TOO, OKAY?
OH, DID YOU CONTACT OJI-SAN IN AMERICA?
MM?
Well, you can rest easy since I'll be proper in front of Reiji.
.....
O... OKAY...

WELL, GOOD LUCK WITH YOUR WORK.
MY FATHER'S ON A BUSINESS TRIP IN EUROPE, SO MAYBE IT'LL BE A LITTLE LONGER WHEN HE COMES HOME?
MHMM! THANKS, NEE-SAN.
OH, I SEE.
カチャ
SFX CLACK DOOR CLOSING

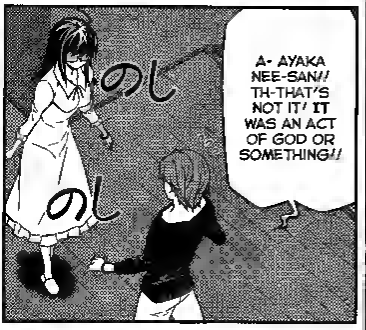
SFX: YAWN

SFX: GLANCE

WHOA !!!
NA... NATSUKI!?
SFX STEP STEP
I DON'T KNOW...
WHAT DOES SALIVA TASTE LIKE?
WHA!?
WH... WHAT...!?
THE TASTE OF THE SALIVA OF SOMEONE YOU'RE FRENCH KISSING... HOW SHOULD I EXPRESS IT?
SWEETNESS? SALTINESS? BITTERNESS?

しゅる
ちゅう

すう
ドクン
ドクン
ドクン
SALIVA...
SFX: THUMP X 3
NEXT!
NEXT!!
ドド
ぼう
SFX: "BLACK" STARE
IS FLAVORLESS!! THAT'S WHAT IT WAS!!
カタ
カタ
カタ
カタ
カタ
A FRENCH KISS TASTES LIKE FLAVORLESS SALIVA!!
SFX: JOLT
ひく



SFX: PHEW

SFX: SMILE

PENALTY GAME, THEN DO THE SAME THING TO YOUR NEE-SAN.
HUH...?
?
YOU DON'T WANT TO KISS ME? I WON'T FORGIVE YOU IF YOU DON'T.
YOU HAVE TO DO IT FAIRLY.
OH... I SEE... IN THAT CASE...
ちゅ
ギゅっ
...?
WELL THEN, GOOD NIGHT NEE-SAN...!

WHAT KIND OF JOKE WAS THAT?
DO THE SAME THING AS WITH NATSUHI-CHAN.
...!?

TH-THE SAME THING ..!? YOU MEAN... ON THE .. L-LIPS WITH YOU, NEE-SAN!?
RIGHT... DO IT.
ドクン ドクン
SFX: THUMP THUMP
TH-THIS IS OUT OF DESPERATION ...!!
ス
ウ

SFX: CLOSE

NATSUKI MUTTER: WHAT, WHAT

SFX: PECK

SFX: DASH

カチャ
カチャ

TAKER NET.. YOU CAN'T LOG ON TO IT UNLESS IT'S WITH YOUR OWN NAME
OF COURSE IT'S NOT POSSIBLE TO SEARCH FOR INFORMATION ON OTHER PEOPLE ON THE NET... I WONDER HOW IT'S SET UP
カチャ

(U.0)
自然回復
LEVEL 1 IS REGENERATION...
THERE'S NO CHANGE IN SKILLS... IT SEEMS

AS I THOUGHT THEY WON'T HAPHAZARDLY ATTACK US... BECAUSE SOME TIME HAS PASSED SINCE WE BECAME TAKERS
IT'S ALREADY BEEN 1 WEEK SINCE WE CAME BACK HOME... THERE DOESN'T SEEM TO BE ANY TRACE OF ANY ATTACK OR ANY STRANGE ACTIVITY..

あはは
……!
ALTHOUGH WE HAVEN'T ACTUALLY LEARNED ANY NOTABLE SKILLS.. THINGS SUCH AS OUR COOPERATION WITH MISAKI-SAN,
MAY HAVE COMBINED TO PRODUCE AN EFFECT THAT INHIBITS THE ENEMIES' NOVICE HUNTS...
ガラッ
KUHAHAHA! THAT'S RICH!! HAHA!
Really- that so makes me laugh! Kyahaha!
REIJI...
キャハハハ
……

THE REASON HE ACCEPTED NATSUHI-CHAN'S SUGGESTION... IS ALSO TO USE THAT TO RECUPERATE.
HE'S PURPOSEFULLY TRYING TO ACT CHEERFUL IN ORDER TO FORGET MIGAKI-SAN'S LAST MOMENTS...

TL/NOTE: THEY'RE DRINKING ASAHI, A POPULAR JAPANESE BRAND OF BEER.

※ Drinking by minors is prohibited by law!

SFX STARE
Oh, Ayaka nee-san! Tomorrow's Sunday, so let's go to the amusement park or something! Let's go!
THE AMUSEMENT PARK?
SHE'S WEARING SOMETHING TODAY
WHAT IS IT ALL OF A SUDDEN?
AS I WAS TALKING TO HER, SHE SUDDENLY GOT NOSTALGIC
ISN'T IT ALRIGHT? YOU MAY OPPOSE IT IF IT'S JUST US 2, BUT SINCE IT'S 3 PEOPLE.
Right, right! Let's have fun like back then!
IS THE AIR DRY HERE? MY BACK'S ICHY.
YEAH... I DON'T THINK THAT'S A BAD IDEA...
RIGHT-!?

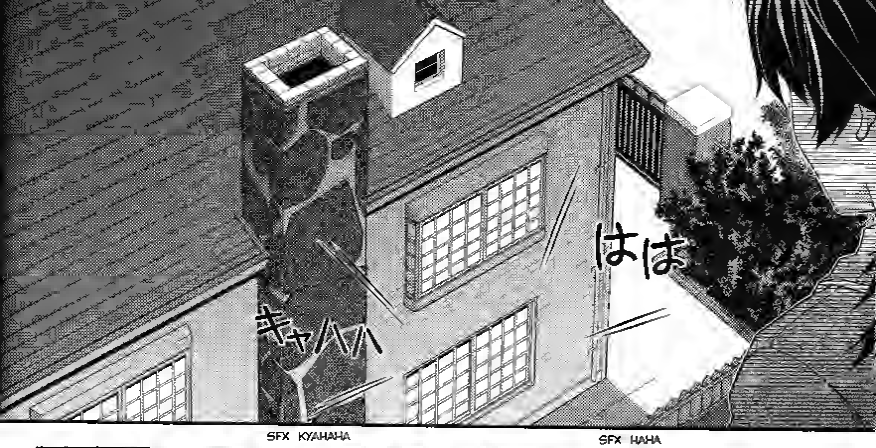
HMM? I CAN'T REACH IT.
ポリ
ポリ
SFX: SCRATCH, SCRATCH
NA-NATSUHI-CHAN!! YOU'RE NOT WEARING ANYTHING AGAIN!?
MM?
WHAT ARE YOU SAYING!? SEE, I'M HIDING MY BOTTOM TODAY.
すっ
THERE'S NO MEANING TO IT IF YOU DON'T WEAR SOMETHING ON THE BOTTOM, IS THERE!?
HMM!?

WHY? EVEN THOUGH I HAVE IT COVERED DOWN THERE WITH MY SHIRT!?
I'M SAYING THAT'S NOT GOOD! PROPERLY WEAR A SKIRT OR PANTS!
WHAT'RE YOU SAYING IS SO WRONG ABOUT RELAXING AT HOME?
THIS ISN'T JUST YOUR SPACE, RIGHT? AND REIJI IS HERE, TOO ...!!
HMPH... IN THE END, THE ROOT OF THE ARGUMENT IS REIJI, RIGHT?
HEH
I FINALLY UNDERSTAND IT. AYAKA NEE-SAN...!!
YOU DIDN'T LIKE REIJI SEEING MY PANTIES OR MY THIGHS!!
SFX: BLUSH
I-IT'S NOT A MATTER OF ME LIKING IT OR NOT!
BUT YOU KNOW! IT'S MY PRINCIPLE TO CONSIDER HIDING THE BEAUTY A WOMAN POSSESSES!

SPEAKING OF WHICH, DON'T YOU ALWAYS WEAR LONG ONES ..?
IS YOUR LOWER BODY FATTER OR SOMETHING BY ANY CHANCE?
WH-WHAT WAS THAT ..!? I HAVE A BIT OF CONFIDENCE IN MY LEGS.. !!
IF IT BOTHERS YOU SO MUCH, WHY DON'T YOU JUST SHOW THEM AS WELL, NEE-SAN?
ひえええぇ
REIJI MUTTER: EEEEEK
I- I MIGHT HAVE... SOME... CONFIDENCE...
I- I HAVE MUSCLE ON THEM, BUT... IT'S ONLY A LITTLE...
OH-?
EEK!!
THEN SHOW THEM TO US! YOUR BEAUTIFUL LEGS, NEE-SAN!!

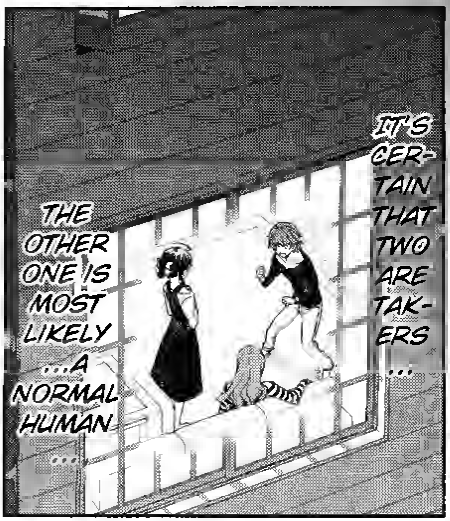
NOW, NOW~ YOU JUDGE US, REIJI. WHICH IS MORE BEAUTIFUL?
NATSUHI!! WHAT ARE YOU DOING!!!?

I-I'M ALSO... NOT WEARING LONG CLOTHES BECAUSE I DON'T... HAVE ANY CONFIDENCE...!
じい
SFX: STARE
TS/N: NO BALLS REIJI
B- BOTH OF YOU!!
QUIT IT ALREADY-!!



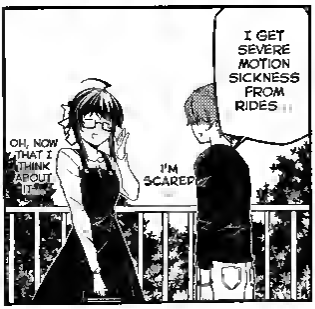
SFX KYAHAHA

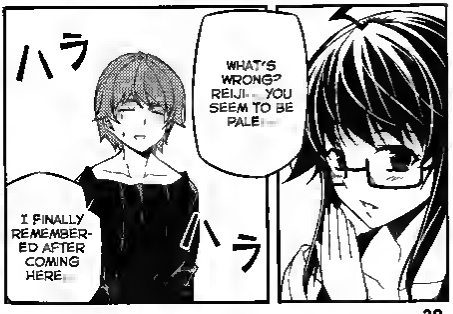
SFX HAHA



IT SEEMS...
I CAN USE THAT SOMEHOW...

Yay- It's really the amusement park!
I'll go on all the rides-!
Both of you better prepare yourselves!
OH, NATSUHI CHAN SHE'S COMPLETELY INTO IT. IT'S LIKE WHEN SHE WAS A KID


I GET SEVERE MOTION SICKNESS FROM RIDES
I'M SCARED
OH, NOW THAT I THINK ABOUT IT


ハラ
WHAT'S WRONG? RELI... YOU SEEM TO BE PALE
I FINALLY REMEMBERED AFTER COMING HERE
ハラ

SHE SEEMS AWFULLY GOOD WITH RIDES, SO CAN I ASK YOU TO TAG ALONG WITH NATSUHI FOR THIS?
I'M NOT REALLY THAT GOOD WITH THEM EITHER, BUT... IF YOU SAY SO, REIJI...
GEEZ! WHAT ARE YOU TWO DOING!!?
SIGN: SUPER DIMENSIONAL TRAIN
超次元列車
EXPERIENCE THE DEATH!!!
THIS! LET'S RIDE THIS!!
YOU SEEM TO "DIE" THE MOST ON THIS!!
JUST AS I THOUGHT
PLEASE, NEE-SAN
EXPERIENCE DEATH...?
TH... THAT MAKES ME LOSE CONFIDENCE...

カカカカ
カカカカ
カカカカ
ドルルン
つづく
ドルルン

WHAT WAS THAT SEEMING LACK OF CONFIDENCE BEFORE...??
NATURALLY! THERE'S NO MEANING TO IT IF IT'S NOT FAST! IT'S GOT TO BE FAST!!
きゃは
きゃは
THAT LAST ONE REALLY WAS TOO MILD! LET'S GO WITH THIS NEXT!!

I'VE GOTTEN THIRSTY. DO YOU WANT SOME DRINKS?
OH, IN THAT CASE, I SAW A BOOTH.
SOUNDS NICE.

I'll go buy them~
グッ

OH, REIJI, SORRY.
SAY, HOW ABOUT A LITTLE BREAK?
WHAT? HAVE YOU GIVEN UP AFTER ONLY THAT?

I'M BARELY HANGING ON JUST KEEPING UP...
FUHEE~ WHY IS THAT NATSUHI SO TOUGH?
ドン
ガッ

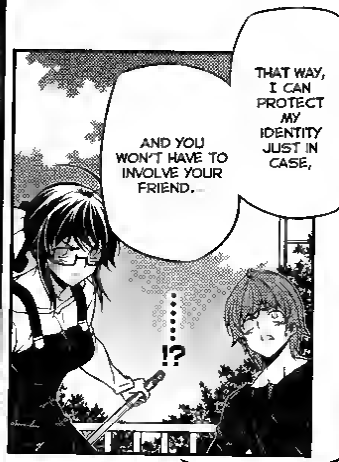
YOU'RE RIGHT. MAYBE IT'S BECAUSE SHE GREW UP IN AMERICA?
IT WAS LIKE SHE CHANGED PERSONALITIES WHEN SHE GOT ON A RIDE.
YOU WERE ALSO AT THE SAME LEVEL, NEE-SAN.
BUT... IT REALLY WAS GOOD THAT I CAME.
MM?
YEAH...
IT MAY HAVE BEEN GOOD...

SFX SMILE X 2

SFX SMIRK

ARE YOU....!?
A TAKER!?
くっ
STOP! STOP!!
DO YOU SERIOUSLY INTEND ON SWORD FIGHTING IN THE MIDDLE OF THIS CROWD!?
!
I HAVEN'T SAID ANY-THING ABOUT FIGHTING. .
I WANT TO TRADE INFORMATION WITH YOU FOR BOTH OUR SAKES, BUT DO YOU WANT TO MOVE TO A PLACE WHERE WE WON'T BE SEEN?

ヤッ
IT MIGHT MEAN I CAN'T GUARANTEE THAT YOUR FRIEND WILL STAY SAFE FOREVER...
THOUGH, IF MY DEAL GOES BUST AND A FIGHT BREAKS OUT HERE...


THAT WAY, I CAN PROTECT MY IDENTITY JUST IN CASE,
AND YOU WON'T HAVE TO INVOLVE YOUR FRIEND.
……
!?

WH-WHAT DID YOU DO WITH NAT-SUKI!?
OH MY, NOTHING YET.
ひっ
かぁっ

I'LL ONLY SAY THIS NOW...

どっ
びくっ
!
スウ
すっ
WHAT IS IT...?
IS SHE THINKING OF GOING AT IT...?
NEE-SAN, WHAT ARE YOU DOING!?
WHY WOULD YOU LET YOURSELF BE FOOLED BY THE ENEMY...?
IT'S OUR TOP PRIORITY TO ENSURE OUR SAFETY IN THIS CASE
N-NO WAY...!!
A-ANYWAYS, STOP IT FOR A BIT!!
FOR NOW, IT'S NOT A GOOD IDEA TO FIGHT HERE!
R-REIJI...

THIS WOMAN'S RIDICULOUSLY UNBELIEVABLE!
WHAT ARE YOU THINKING!? ISN'T YOUR LITTLE BROTHER'S REACTION NATURAL IN THIS SITUATION!?
DO YOU WANT TO ANNOUNCE THAT YOU'RE A TAKER HERE OR SOMETHING!?
I'M SAYING WE'RE ONLY GOING TO TALK, YOU KNOW?
ARE YOU THAT AFRAID OF CHANGING LOCATIONS?
DO YOU THINK WE'D FOLLOW YOU EVEN THOUGH YOUR TRAP'S AS CLEAR AS DAY?
.....
WELL? DID YOU FINISH YOUR DISCUSSION? WILL YOU COME?
AND IT'S ALSO VIABLE TO RESPOND AFTER CHANGING LOCATIONS.
THERE'S ONLY ONE ENEMY. I DON'T THINK TAKERS WOULD ACT IN GROUPS THAT EASILY,
.....
LET'S GO. NOW THAT WE'VE BEEN FOUND, WE'LL CONTINUE TO BE TARGETED.
ぼそ
EVEN THOUGH SHE DOESN'T KNOW HER ENEMIES' ABILITIES SHE MUST BE PLANNING SOMETHING...?

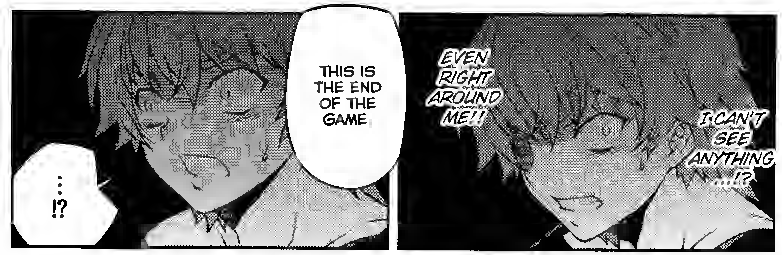
...I GOT IT...
IT'S A TAKER'S NATURE TO BE UNABLE TO TRUST OTHERS... IT'S NOT A SIMPLE MATTER FOR TAKERS, WHO HUNT EACH OTHER, TO ACT IN TEAMS... EH.
I'm baaack-!!
HMMM?
WHAT? IS THIS!!? THEY'RE GONE TO-GETHER!?
WHAT'S UP WITH THOSE SIBLINGS, REALLY!!?
ドドドドド

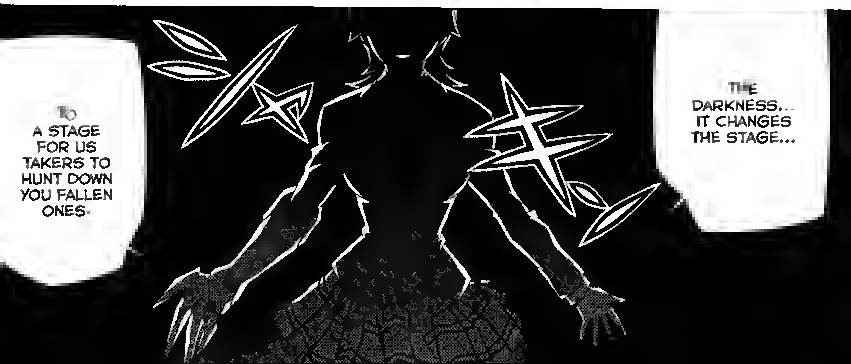
IF YOU'RE DOING SOMETHING DIRTY WHEN I FIND YOU, I'M GONNA KILL YOU!!
ダッ
ダッ
ダッ
YOU FORBIDDEN SIBLINGS ...!!
ハハハ
THE SMELL THAT THEY'RE DODGY SIBLINGS SEEMS TO BE GETTING STRONGER AND STRONGER...
I BELIEVE THIS MERITS SOME INVESTIGATION, BUT HOW ABOUT YOU, WATSON...?

IS THIS...
UNDER CONSTRUCTION
WE ARE TERRIBLY SORRY FOR CAUSING YOU TROUBLE.
A PLANETARIUM?
WHERE YOU GAZE AT STARS...?
WE HAVE TWO PEOPLE, AND HAVE GAINED SKILLS THAT YOU DON'T KNOW ABOUT!!
ARE YOU AFTER OUR LIFE AFTER ALL!?
IT WON'T BE THAT EASY!!
WHY A PLACE LIKE THIS...?
SO IS IT REALLY A TRAP...!? EVEN THOUGH YOU SAID IT WAS A DEAL...!!

FUFUFU.
YOU STILL DON'T GET IT...? YOU GUYS ..
!?
IT'S OBVIOUS THAT I BROUGHT YOU HERE BECAUSE I WOULD HAVE A 100% CHANCE OF WINNING.
IT DOESN'T MATTER WHAT SKILLS YOU HAVE.
BUT THAT NAIVETY WILL COST YOU YOUR LIVES!!
NORMALLY, JUST CHANGING LOCATIONS WON'T MATTER MUCH...
ESPECIALLY WHEN YOU THINK YOU HAVE AN EDGE, NUMBER WISE

!?


!?
THIS IS THE END OF THE GAME
EVEN RIGHT AROUND ME!!
I CAN'T SEE ANYTHING...!?


THE DARKNESS... IT CHANGES THE STAGE...
TO A STAGE FOR US TAKERS TO HUNT DOWN YOU FALLEN ONES-

Re:BIRTH
The Lunatic Taker

MUDA SCANS

TRANSLATOR(S): UMEBOSHI110 TYPESETTER: L'EQUES, ITAMAESAN
EDITORS: KIBA, DARK KING, QASZ PROOFREADER: QASZ, ITAMAESAN

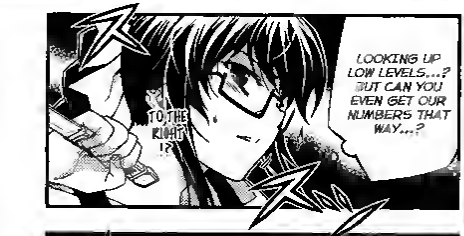
HTTP://MUDASCANTRAD.FORUMMOTION.COM/FORUM.HTM

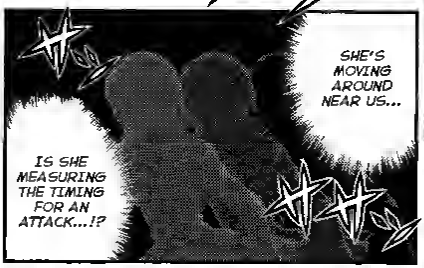
Re:BIRTH
The Lunatic Taker

CHAPTER 11: WEAK POINT

ドクン
GRR, IT WAS A TRAP AFTER ALL...!
ドクン
STAY SENSIBLE, REIJI!
JUDGING FROM HOW SHE PURPOSELY LURED US TO SOMEPLACE SHE CAN MAKE PITCH DARK,
IT'S SAFE TO SAY THE ENEMY HAS SOME SKILL THAT ALLOWS HER TO ATTACK EVEN IN THE DARKNESS.
...!
DAMN...
I SHOULD HAVE HEEDED NÉE-SAN'S WARNING...
BUT, AFTER HEARING ABOUT NATSUHI GETTING INVOLVED ...
WE COULDN'T HAVE JUST RE...CTED THOUGHTLESSLY ...!

BUT STILL, WHAT A HAPPY-GO-LUCKY PAIR OF SIBLINGS....
サ
ビクッ
ビクッ
サッ


LOOKING UP LOW LEVELS...? BUT CAN YOU EVEN GET OUR NUMBERS THAT WAY...?
TO THE RIGHT!?


SHE'S MOVING AROUND NEAR US...
IS SHE MEASURING THE TIMING FOR AN ATTACK...!?
サッ
サッ

TO BE ABLE TO WANT TO HAVE FUN AT AN AMUSEMENT PARK EVEN THOUGH YOU ONLY HAVE 11 LIFE...
HOW DOES SHE KNOW OUR EXACT LIFE...!?

ドクン
WHICH MEANS YOU GUYS... AFTER ONLY 11 DAYS...
ドクン
WILL BE REDUCED TO DUST, YOU KNOW?

DID YOU KNOW? IF YOUR LIFE GOES TO 0 YOUR BODY BURNS UP INTO ASHES AND DISAPPEARS
ビクッ

THEN WE'LL DO WHATEVER WE CAN TO GET LIFE...!!
IT WON'T GO LIKE THAT!! THERE'LL BE ONE MORE INTERSPACIAL TIME BEFORE THAT!!
クス
クス
クス
WHAT? INTERSPACIAL TIME!? ARE YOU TALKING ABOUT ANGEL HUNTING?
YOU'RE RELYING ON SOMETHING LIKE THAT? IT'LL BE OVER THE INSTANT A MEDIUM-SIZE COMES OUT.
SFX: NNGLE X 3
DON'T MESS WITH ME...
バヨヨ
クス
YOU'RE AIMING FOR A BIG WIN ON A ROULETTE ... WHAT A CAREFREE GUY.
YOU COULD COME BACK ALIVE IF YOU'RE LUCKY... BUT IT'S MOST LIKELY YOU'D DIE.
クス
SFX: NNGLE X 2
HGH...THAT'S SOMETHING I DON'T WANT TO REMEMBER...

しゅる
THAT'S WISHFUL THINKING, RIGHT?
BUT IT'S NO GOOD YOU GUYS'LL DIE IN THE END
IT WON'T GO LIKE THAT!! WE'VE SURVIVED, AS YOU CAN SEE NOW!!
WE'LL DEFINITELY GET IT! WE'LL HUNT ANGELS AND SURVIVE!!
GAAH!!
!?
WHY DON'T YOU... DIE AFTER GIVING YOUR LIFE TO ME...?
YOU'LL BE HELPING SOMEONE OUT, RIGHT...?
ズクン
I HAVE NOTHING AGAINST YOU TWO... BUT IF YOU'RE GOING TO DIE ANYWAYS...
REIJI!?
URGH...!?

ARGH...!!
RA AA AA !!
NEE-SAN!! THE ENTRANCE SHOULD HAVE BEEN THAT WAY!!
GRAB MY HAND!!

SFX: THROB THROB

WITH THE LIGHT COMPLETELY SHUT OUT YOUR EYES WILL NEVER GET USED TO THIS...
BUT I CAN SEE YOUR MOVEMENTS COMPLETELY... AND I PUT SAFETY FIRST, SO I'LL DO THIS AS CAREFULLY AS A FOX HUNTING RABBITS.

THE ENEMY HAS A SKILL WHICH LETS HER SEE IN THE DARK...!!
I KNEW IT...!
ACK!!
ひっく
NEE-SAN!! WHAT HAPPENED!?
OH...? YOU'VE GOT GOOD INTUITION...
I AIMED FOR YOUR VITALS BUT IT MISSED
…!
はあ
はあ

FU
FUU
HA
HAA
IT DOESN'T LOOK LIKE MY EYES WILL GET USED TO THE DARK...
HA
HAA
WE'RE SURE TO LOSE AT THIS RATE...
REIJI ...WILL ALSO DIE...
REIJI oooo!!

WHAT? WHAT WAS THAT!?
A FLUKE ...!?
...!?
ARE YOU OKAY!? NEE-SAN!!
I'M OKAY.
WAS THAT YOU JUST NOW, NEE-SAN!?

THIS'LL BE CERTAIN!!

そわ
?
そわ
?
SFX. UNEASE
TSS!!
WHAT ...!?
WHY!? WHY!? WHAT IS IT!? WHAT'S WITH HER!!?
SHE CAN SEE ME!?
THAT CAN'T POSSIBLY BE TRUE!

スッ
FUU
HAA
…!
FU
FUU
……
HAA
HA
…!?
びっ

WHA...!?

MY BREATHING AND FOOTSTEPS...!
SHE CAN PICK UP ON MY BODY'S PRESENCE!?
D-DON'T TELL ME! SHE...!!
カキッ
ガキッ
BREATHING! FOOTFALLS! AND BY CLASHING OUR BLADES...!
I CAN MEASURE OUR DISTANCES EVEN IN THE DARK!!

C-CRAP...!!
I CAN DO IT!!
SOMETHING'S WRONG WITH HER!!
THE PLAN FAILED! I HAVE TO WITHDRAW ...!!
I CAN BEAT HER!!
...!?
びくっ
!

FROM OVER THERE...!!

AA AA AA !!!
ER...!!
SHE'S YELLING AND COMING IN!

K...
HA!?
HEE-SAN!! I FOUND THE ENTRANCE!
OVER HERE, QUICK!...!!
...!?

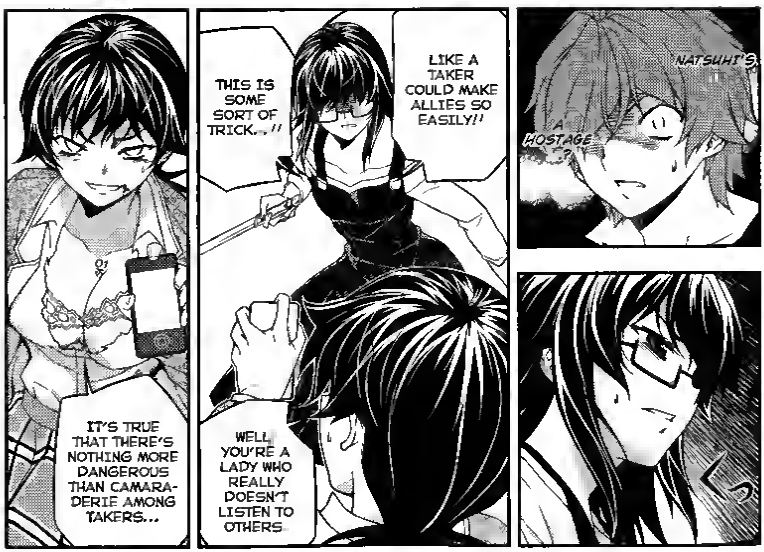
I DON'T CARE ABOUT ANYTHING LIKE THAT...
BUT...
YOU SHOULD HAVE BECOME A TAKER JUST RECENTLY...
WHAT IS... WITH YOU...
はあ
はあ
THIS... IS JUST WRONG...
SINCE YOU WERE AIMING FOR PEOPLE'S LIVES, I'M SURE YOU'RE SUITABLY PREPARED?
...!?
...!

...!!?
WHAT IN THE WORLD!? NEE-SAN! WHAT DID YOU...!?
KUKU ...!
!
KU KU! KU HA HA HA !!

I'M SORRY! FOR NOT HAVING ANY LIFE TO STEAL!!
HUNT ANGELS THE NEXT TIME..!? HOW NAIVE CAN YOU GET!?
I WONDER HOW ONE CAN BECOME SO SIMPLE.
YOU SEE, THIS IS WHAT HAPPENS FOR FAILURE AFTER FAILURE IN ANGEL HUNTING.
SHOULD I TELL YOU... THE MOST EFFECTIVE METHOD TO SURVIVE?
HUNT TAKERS! KILL YOUR OWN KIND!!
THAT'S THE QUICKEST WAY! RIGHT!?
SFX HAHA HAHA HAHA

!?
……!!
WAIT A SECOND
すっ
CAN YOU TAKE A LOOK AT THIS?
DON'T LAUGH!
くしっ
WHOA THERE...
ooo!?
NATSUKI!?
WH-WHAT...!? THIS VIDEO! WHO'S TAKING IT!?
NOW, I'LL HAVE YOU BACK OFF IF YOU UNDERSTAND THE SITUATION..
AS YOU CAN SEE.. THIS ISN'T A PICTURE...
IT'S A LIVE VIDEO BEING TAKEN AS WE SPEAK...

IF YOU..
UNDERSTAND THAT MY ALLY HOLDS YOUR FRIEND'S LIFE IN HER HANDS!!


NATSUHI'S
A HOSTAGE...?
LIKE A TAKER COULD MAKE ALLIES SO EASILY!!
THIS IS SOME SORT OF TRICK...!!
WELL, YOU'RE A LADY WHO REALLY DOESN'T LISTEN TO OTHERS.
IT'S TRUE THAT THERE'S NOTHING MORE DANGEROUS THAN CAMARADERIE AMONG TAKERS...

WHAT DOES THAT MEAN...?
SITUATIONS WHERE YOU CAN NEVER BETRAY EACH OTHER...?

がしっ

OUCH!!

BUT TAKERS CAN HAVE ALLIES, TOO.
THERE'RE EVEN CASES OF ORGANIZATIONS BEING SET UP FROM LONG AGO.
IT'S NECESSARY TO CREATE SITUATIONS WHERE YOU CAN NEVER BETRAY EACH OTHER, THOUGH.

THESE ARE THE CONDITIONS FOR THE EXCHANGE.
CALL YOUR ALLY TO A SPECIFIED PLACE
WE WILL RETURN YOUR SORCERY DEVICE THEN.
THAT'S RIGHT, YOU SHOULD TURN AN EAR TO WHAT OTHERS HAVE TO SAY.
……!?
ふっ

I FAILED. IT WAS CORRECT TO HAVE INSURANCE AFTER ALL.
KAGAMI ...!
GO ON.
I GET IT, DON'T PUSH.
HEY~
I CAN'T DO THAT
!?
YOU CAN REST EASY NOW, RIGHT? THIS MEANS YOUR FRIEND IS UNHARMED. GIVE ME BACK MY SORCERY DEVICE
KAGAMI? ARE YOU OKAY?
YEAH, I'M SORRY.

ヒュッ
WHAA!!?
WHAT ARE YOU TRYING TO PULL!!? THAT'S NOT WHAT YOU PROMISED!! FOR A TAKER, A SORCERY DEVICE IS LIKE A PART OF YOU!!
WHY SHOULD WE HAVE TO KEEP IT?
I DON'T WANT TO, EITHER.
IF YOU'RE DONE HERE, HURRY AND GET OUT

YOU SAW MY LIFE, RIGHT? IF I BACK DOWN HERE, THERE'S NO FUTURE FOR ME.
YOU GUYS ARE JUST THE RIGHT PREY THAT I FINALLY FOUND...
I TEND TO ACT ONLY IF IT'S 100% SAFE, BUT,

HOLD UP!!

NOW THAT IT'S COME TO THIS, IT'S ALREADY DO OR DIE, RIGHT!? I'LL TAKE IT FROM YOU NO MATTER WHAT!!

WE DON'T EVEN KNOW EACH OTHER AT ALL AND WE DON'T HAVE ANY GRUDGES TOWARDS EACH OTHER. AND DESPITE THAT YOU STILL TRY TO KILL US AND SURVIVE YOURSELVES?
HOW CAN YOU DO SOMETHING LIKE THAT? DOESN'T IT PAIN YOUR HEART!?

THERE'S A LIMIT TO SLEEP-TALKING, BOY...
!?
HOW COULD WE BE THINKING OF OTHERS...
WHEN WE'RE GONNA DIE IF WE DON'T DO IT!!?
HARU-NAAA!!

!?
シュッ
NEE-SAN!!
IT'S ALMOST AS IF I'M FIGHTING TWO PEOPLE...!!
!!
I THOUGHT IT WAS SOMEONE I COULD BEAT...

ドッ
ビュッ
BOTH THE SHADOW AND HER REAL SELF...!!
FAST...!!
!?
トュッ
NEE-SAN! I'LL HELP!
ダダッ
DID YOU THINK I WAS POWERLESS ...
WITHOUT MY SORCERY DEVICE...?

DIIIIE!!
KYA!?

NEE-SAN!!
くっ
ひゅっ
…!?
!?
ドガッ

AAAA
!!!!

KAGAMI!!!
NOW TO FINISH HER...!!
STEP BACK! REIJI!!
STOP!!
WHAT ARE YOU GOING TO DO? ARE YOU TRYING TO MURDER HER!?

ARE YOU STILL TALKING ABOUT THAT!? THEY ATTACKED US FIRST!!
HURRY AND GET OUT OF THE WAY!!
EVEN SO! IF WE WERE TO DO THE SAME THING...!!
NOW'S NOT THE TIME FOR SAYING THINGS LIKE THAT...!!
WE'RE GOING AFTER THEM!!

YOU'RE HURT TOO, NEE-SAN! LET'S STOP IT ALREADY!!
ACK!!
AYAKA NEE-SAN!
ぎゅっ
ぐうっ
THE PERFECT CHANCE TO FINISH THEM OFF...!!
THAT WAS ...

ARE YOU FEELING A LITTLE BETTER?
YEAH, LOOKS LIKE MY WOUNDS ARE MOSTLY HEALED.
I'M SORRY, NEE-SAN. I'M SUCH A WIMP... I CAN'T EVEN FIGHT WITH YOU SUFFICIENTLY...
BECAUSE OF MY SOFT-HEARTED NESS, YOU'RE ALWAYS...
BUT STILL... BECAUSE I REMEMBERED ABOUT ICHIROU-SAN... I COULDN'T DO IT...
TO TAKE SOMEONE'S LIFE TO SURVIVE...!

LOOK, IT'S OKAY...
……!
すっ
THAT'S WHAT IT'S LIKE TO BE YOU, REIJI...
I LIKE EVERYTHING ABOUT YOU, INCLUDING THOSE PARTS...

I WANT TO DO WHAT I CAN... FOR YOUR SAKE, NEE-SAN.
IS THERE ANYTHING I CAN DO? TELL ME ANYTHING!
I WANT TO DO AT LEAST SOMETHING FOR YOU IF I CAN'T BE OF ANY USE IN BATTLE.
REALLY? THEN WILL YOU DO THIS ONE THING...?
YEP! TELL ME ANYTHING! WHAT IS IT?

LET'S HAVE... NATSUHI-CHAN LEAVE OUR HOME.

N-NATSUHI ...?

Muda Scantrad
無駄 スキャンレーション

TRANSLATOR(S): LIMEBOSHI110
TYPESETTER: RETIRED-KUN
EDITORS: DARK KING
PROOFREADER: QASZ

HTTP://MUDASCANTRAD.FORUMMOTION.COM/FORUM.HTM

Muda Scantrad
無駄 スキャンレーション

TRANSLATOR(S): UMEBOSHI110 TYPESETTER: KAGEHITSU
EDITORS: DARK KING PROOFREADER: DISPORTS QC: ITAMAESAN

WWW.MUDASCANTRAD.COM

Re:BIRTH
The Lunatic Taker

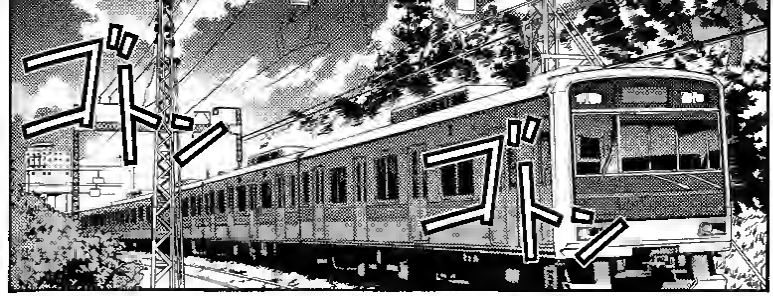
CHAPTER 12: MISTAKE

I THINK YOU ALREADY FEEL IT TOO... REIJI...
すっ
I WAS PANICKING ...
HOW MUCH OF A RISK IT IS FOR EVERYONE ...
FOR NATSUHI-CHAN TO BE WITH US...
I EVEN DRAGGED YOU INTO IT... AND I WAS ABOUT TO GO CRAZY, BUT SEEING YOU FIRMLY OVERCOMING IT, NEE-SAN...
I WAS TRYING MY HARDEST TO ACT LIKE I WAS FINE...
I THOUGHT I HAD TO DO MY BEST, TOO... BUT IT WASN'T GOING SO WELL...
BUT ACTUALLY, EVERY NIGHT... I WAS TREMBLING IN UNEASE WHILE LOOKING AT MY REMAINING LIFE IN FRONT OF THE MIRROR.

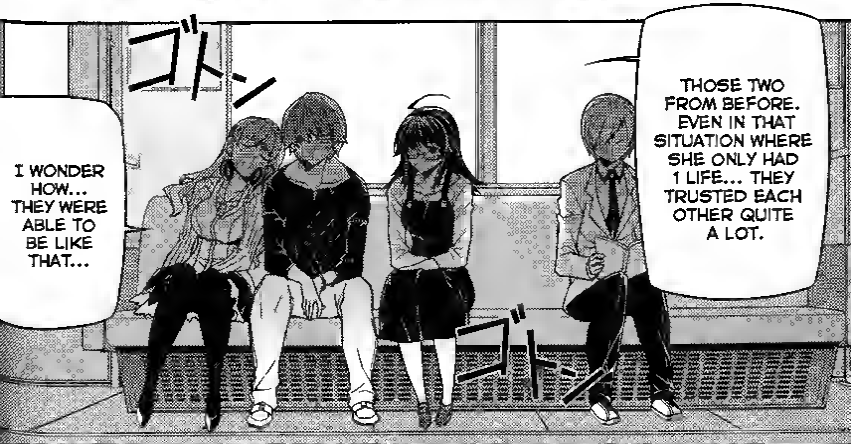
AND THEN... I TRIED TO RUN AWAY FROM MY PANIC THROUGH NATSUHI...
AND THE AMUSEMENT PARK TODAY, TOO...!
.....
HOW SELFISH... CAN I BE...!!?
I WAS TRYING MY HARDEST TO ACT LIKE I WAS FINE...
BUT IN REALITY, EVERY NIGHT... I WAS EXTREMELY ANXIOUS WHILE LOOKING AT MY REMAINING LIFE IN FRONT OF THE MIRROR.
I EVEN DRAGGED YOU INTO IT... AND I WAS ABOUT TO GO CRAZY, BUT SEEING YOU FIRMLY OVERCOMING IT, NEE-SAN...
I THOUGHT I HAD TO DO MY BEST TOO... BUT IT WASN'T GOING SO WELL...

BECAUSE I'LL ALWAYS BE..
NEE-SAN...
ドクン
ドクン
SFX: thump, thump
THERE!! I FINALLY FOUND YOU!!
びくっ
WHAT'RE YOU DOING!? YOU TABOO-TABOO SIBLINGS!!
BY YOUR SIDE, REIJI...

HUFF
HUFF
NATSUKI!?
NA...
WH- WHAT TABOO!? WHAT'RE YOU SAYING ...!!?
SHUT UP! SNEAKING AWAY, JUST THE TWO OF YOU... YOU'RE TOO SUSPICIOUS!!
NO, YOU SEE... NEE-SAN TRIPPED AND GOT A LITTLE INJURED ... SEE, RIGHT HERE...
HUH? YOU TRIPPED AND GOT HURT?
...
ARE YOU AN IDIOT!? LIKE WE'D HURT OURSELVES ON PURPOSE FOR SUCH A STUPID REASON!!
YOU'RE NOT JUST MAKING UP AN ALIBI, ARE YOU? YOU SAID SHE GOT INJURED, BUT IT'S JUST A LITTLE SCRAPE!!


ゴトン
ゴトン

SHE'S TIRED FROM PLAYING AROUND TOO MUCH...
OH YEAH, NEE-SAN...
HM?
ゴトン
ゴトン
ゴトン


ゴトン
I WONDER HOW... THEY WERE ABLE TO BE LIKE THAT...
THOSE TWO FROM BEFORE. EVEN IN THAT SITUATION WHERE SHE ONLY HAD 1 LIFE... THEY TRUSTED EACH OTHER QUITE A LOT.
ゴトン

ゴトン
IN THE END, THEY'LL WIND UP. .HAVING TO GO FOR EACH THER .
THEY TRUST ED EACH OTHER ... HUH.
I WONDER HOW LONG THAT WILL REALLY LAST ..?
THIS IS A GAME THAT'S SET UP THAT WAY.
スキ!!
IF THAT FIGHT HAD CONTINUED ON LIKE THAT...
NO... IF THE ENEMY HAD MORE LIFE...
NEE-SAN HAVE!! KILLED HER IN THE END...?!
WOULD ...

はあ
はあ
KAGAMI...!! ARE YOU OKAY? KAGAMI!?
WE FAILED... DIDN'T WE...
ドン

WE MESSED UP ANGEL HUNTING IN THE INTER-SPACIAL
SO THIS WAS...MY DESTINY AFTER ALL...
NO! EVEN NOW, IT'S NOT TOO LATE! LET'S FIND ANOTHER WAY...!!
I'LL DO SOMETHING ABOUT IT!!
I LOST MY SORCERY DEVICE... AND MY ARM'S GONE TOO. YOU KNOW...?
IN THE LITTLE TIME THAT'S LEFT... IT'S IMPOSSIBLE, HARUNA.
BUT...I WAS HAPPY, I HAD YOU AS A PARTNER...
!
THE DAYS WE LIVED AS TAKERS... WERE A CONTINUOUS CHAIN OF [illegible] AND PANIC BUT...
I HELD OUT BECAUSE MY CHILDHOOD FRIEND HARUNA WAS THERE WITH ME...

IF YOU WEREN'T THERE, I... THINK I WOULD HAVE GONE CRAZY WAY BEFORE...
ぽろ
ぽろ
KA... KAGAMI...
KA-KAGAMI!!!!
IT'S ALREADY ABOUT TIME...
WILL YOU LISTEN? IT'S MY LAST SELFISH DESIRE...
BEFORE I DISAPPEAR...

I WANT YOU TO HAVE...
MY 1 LIFE, HARUNA.
AT LEAST THIS TINY SHARD...
MY LIFE AS A TAKER... BEFORE THAT VANISHES .. I WANT TO GIVE IT TO YOU. I WANT YOU TO CARRY IT ON..
WH- WHAT'RE YOU SAYING ...?
HUH?
KAGAMI ...?
BE- CAUSE ...
I WANT TO ALWAYS BE CONNECTED WITH YOU, HARUNA..

ARE YOU TELLING ME...
TO... KILL YOU WITH MY OWN HANDS, KAGAMI..
THERE'S NO WAY I CAN...!! WHY...!?
NEVER!! I CAN NEVER DO THAT!!
ふっ
すっ
HARUNA ...
I THOUGHT YOU WOULD SAY THAT..
MAKE SURE...
TO SURVIVE, OKAY...?

DON'T DIE
BEFORE I DO, HARUNA

WOW, YOU'RE PRETTY GOOD~
HUH?
SFX: peek
ちらっ
ぎゅっ
Oh, this? I learned this in an association in the school over there, you see~
OH, REALLY?
ASSOCIATION? IS THAT A CLUB?
フン
フン
SO? WHAT? YOU LOOK LIKE YOU WANT TO ASK ME SOMETHING, RIGHT?
HM? NAH... NOTHING LIKE...
フン
フン

WHAT? IT'S GETTING ANNOYING.
SAY IT ALREADY.
OOH... ACTUALLY... THERE WAS SOMETHING I WANTED TO TALK ABOUT.
WHA?
IF YOU COULD ...
COULD YOU... FIND A PLACE TO STAY SOON...?
DO YOU MEAN... YOU WANT ME TO LEAVE?
NO...!

N- NO MATTER HOW MANY TIMES I THOUGHT ABOUT IT...!! ISN'T IT A BIT DIFFICULT FOR A YOUNG MAN AND WOMAN TO LIVE IN THE SAME HOUSE?
AND NATSUHI, SINCE YOU'RE A POPULAR WRITER... WOULDN'T IT BE EASY TO RENT A PLACE?
.....
HE'S NOT REALLY THE KIND OF KID WHO COULD SAY THAT...
MAYBE "SOMEONE" ...
PUT HIM UP TO IT ...
IT'S... SUSPICIOUS, ALRIGHT...
So what I want to say is,
ARE YOU SAYING I'LL BE IN THE WAY IF I STAY HERE...?

OK. YOU'RE RIGHT, NOW THAT YOU MENTION IT. IT CERTAINLY IS IMMODEST.
I'LL FIND A LARGE APARTMENT RIGHT AWAY.
S- SO YOU UNDER-STAND/ NATSUHI ...!
すっ
IN EXCHANGE, CAN YOU DO ONE THING FOR ME?
YEAH, WHAT IS IT?
LET ME STAY FOR A FEW DAYS UNTIL I FIND A LARGE APARTMENT.
I want to eat a lot of Ayaka-nee-san's cooking, too...
O- of course!
It's not like it has to be right away.
Natsuhi-chan, I heard you're going to look for a place to stay?
We're off.

Well, that's how it is.
THAT'S A SHAME. BUT COME VISIT WHENEVER YOU WANT.
WE'RE THE ONLY ONES YOU KNOW, RIGHT? IF SOMETHING HAPPENS, FEEL FREE TO TELL US.
JUST THE THOUGHT MAKES ME HAPPY
もそ
もそ
N-NEE-SAN, I'M GOING AHEAD
パタ-ン
Huh? Wait, let's go together.
YOU'RE GOING TO HAVE A HARD TIME FROM NOW ON IF YOU'RE LIKE THAT, YOU KNOW?
ALWAYS UNDER THE DOMINION OF HIS SISTER... BEING TOO GENTLE COULD ALSO BE A PROBLEM...

I'LL DEFINITELY... GET YOUR SHARE OF LIFE, TOO...
KAGAMI... I'LL MAKE SURE... YOUR DEATH WON'T GO TO WASTE...!
OF THOSE WHO GET INVOLVED IN THIS GAME...
BECAUSE THAT'S THE FATE...

3 DAYS LATER
WHERE'S NATSUHI-CHAN?
しっ
SHE'S FOCUSED ON HER WORK RIGHT NOW
SFX. SHH
LET'S GO, THEN.
こくん
SFX. GULP
キィ
SFX. CREAK

MY WRITER'S INTUITION IS RINGING OUT AN EMERGENCY...
GOING OUT THIS LATE AT NIGHT, JUST THE TWO OF THEM... THIS REEKS OF SOMETHING DANGEROUS.
ぺろっ
SFX: LICK
YES, IT'S ALMOST 12 O'CLOCK.
NEE-SAN...

IT STOPPED.
ARE YOU PREPARED? REIJI...
YEP!
ダダッ!!
SO IT'S STARTED

バサ
バサッ
EVEN IF THEY ARE SMALL... WE DON'T KNOW IF WE STAND A CHANCE...
...
IS...
THAT ONE REALLY OKAY...?

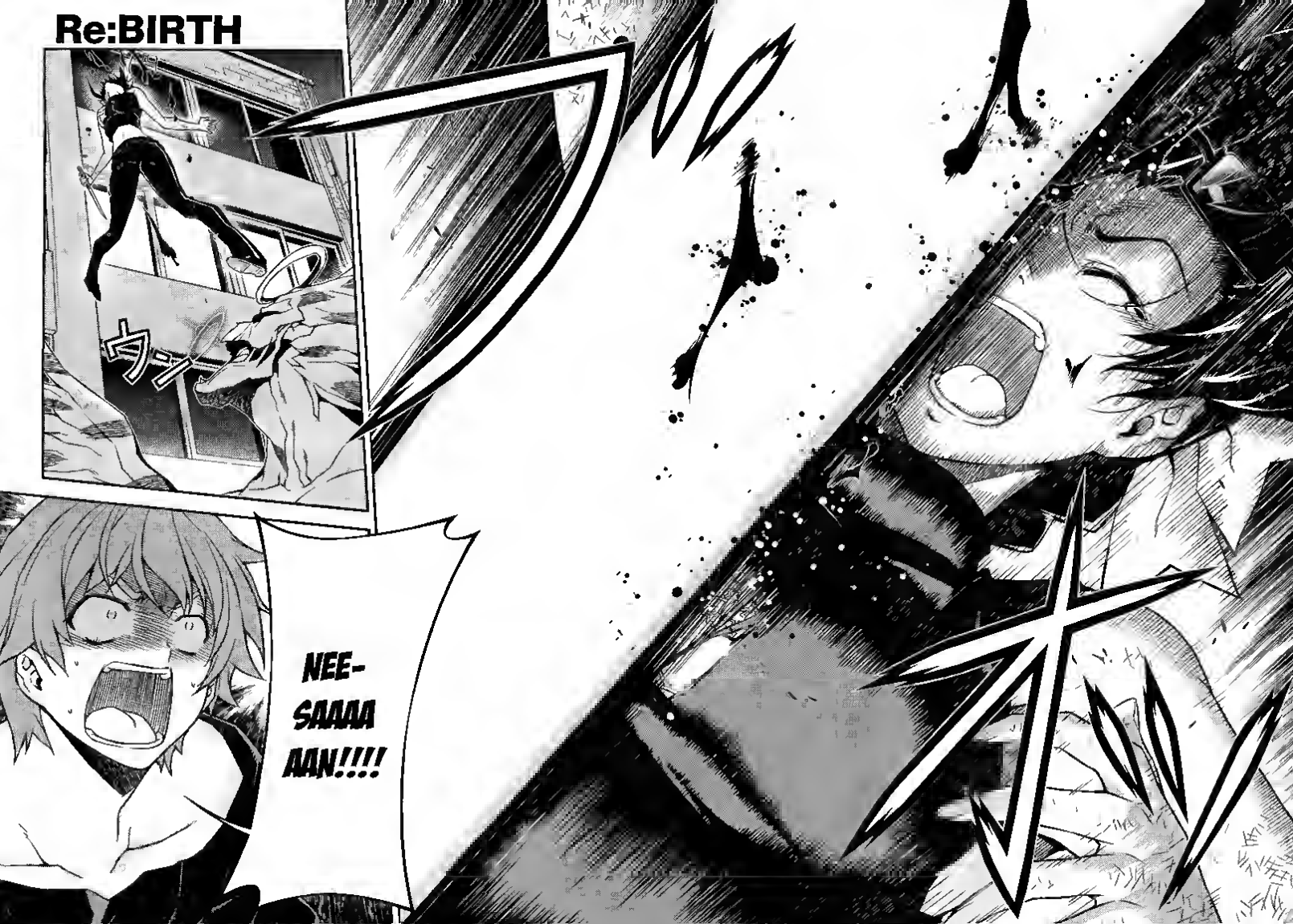
EITHER WAY, WE DON'T HAVE A CHOICE.
WE'RE RETREATING AT ALL COSTS IF IT'S MEDIUM OR LARGER GOT IT, REIJI?
YOU TOO, NEE-SAN. DON'T PUSH YOURSELF
MAKE SURE TO FALL BACK IF YOU DETERMINE THAT IT'S TOO DANGEROUS!
I'LL PROTECT YOU, NEE-SAN!
THANK YOU...
ぎゅう
REIJI...
THE PLAN IS SIMPLE. REIJI, GO IN FROM THE FRONT TO ATTRACT ITS ATTENTION!
すっ
つっ

I'LL USE THAT OPPORTUNITY TO JUMP IN FROM A BLIND SPOT AND CUT OFF ITS HEAD IN AN INSTANT!
THIS PLAN WILL BE THE MOST EFFECTIVE!!
ACT AS A DECOY AND KEEP ITS ATTENTION FIXATED ON ME!
I'LL DO IT! I CAN'T PUT NEE-SAN IN DANGER!!
ドクン
ドクン
さぬっ
HERE I GO!!
KIII
!?
AAAAAAHH!!!

I'M YOUR ENEMY!!
OVER HERE!!
KIA
ARGH
KIE EEEE H!!!
THIS SIZE!!
TH...!!

KIAA AAAAA ARGH!!!
THERE'LL ONLY BE ONE CHANCE...!
I'M YOUR OPPONENT! COME AT ME!!
IT'S SMALL-SIZED ...!!

!?
COULD IT BE...!!!
IS THAT ...!?


ウーン
NEE-
SAAAA
AAN!!!!

ガル
ガル
AYAKA-NEE-SAN...!!
AAAAAAH!!

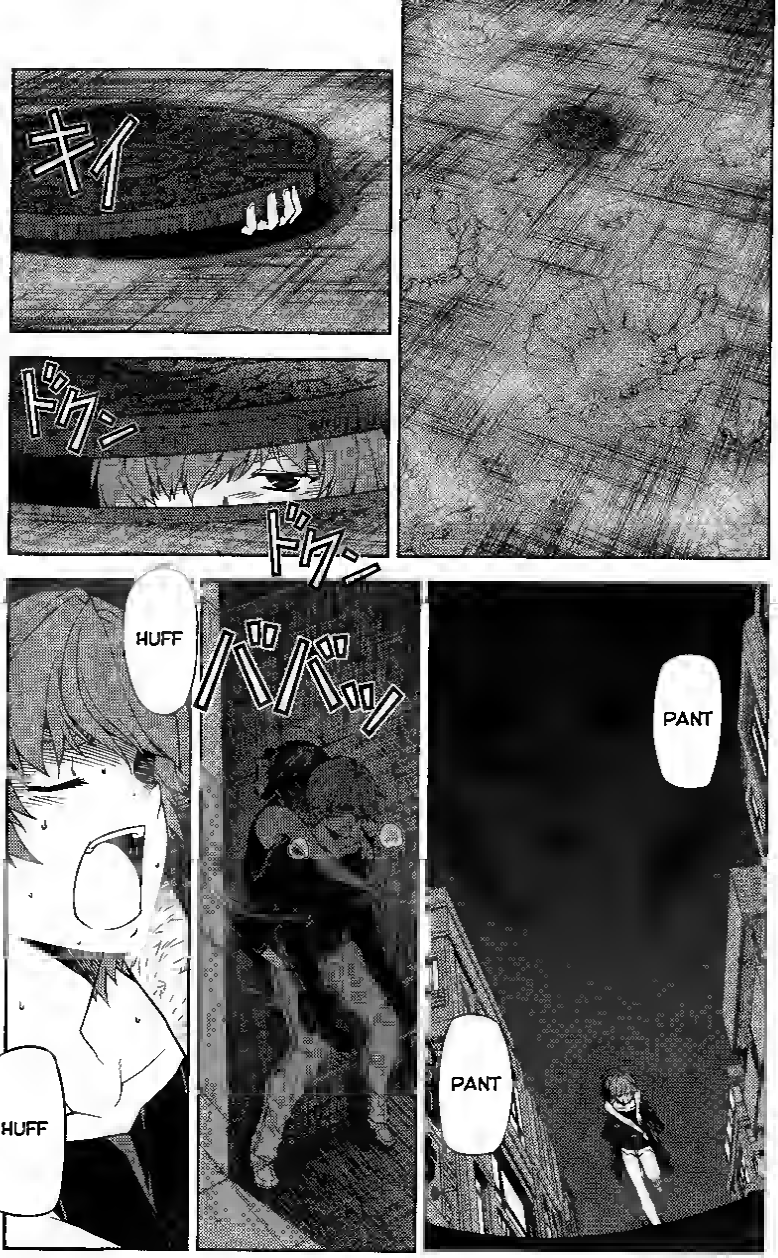
WE WERE TOO NAIVE...!!
EVEN IF THEY'RE SMALL...!!
IT'S ONLY NATURAL THAT EACH ONE IS A DIFFERENT TYPE...!!
NEE-SAN! GET A HOLD OF YOURSELF!

AAAA AH!!!!
RANDOM STRIKES ...!!
WHAT A MESSY ATTACK ...!!
BUT WITH NEE-SAN IN THIS CONDI-TION...
I CAN'T EVEN RUN...!!

ガラッ
ウ
ウ
ウ
ゴゴ
ガラ
ガラッッ
PANT
PANT
PANT
PANT

SFX: STARTLE
SFX: BANG
SFX: STEP STEP STEP
SFX BLACK: KIEEEEH
DAMN IT...
IT'S SCARY...

I'M SO SCARED ...!!
I CAN'T STOP SHAKING ...!!!


キィ
ドクン
ドクン
HUFF
バババ
PANT
HUFF
PANT

I SOMEHOW MANAGED TO GET AWAY...
PANT
PANT
IT SEEMS ...

NEE-SAN ...
ぎゅっ

EVEN IN THAT SITUATION, YOUR SORCERY DEVICE...
YOU'RE REALLY AMAZING ...NEE-SAN!...

NEE-SAN! OPEN YOUR EYES!
AYAKA-NEE-SAN...!
ゆさっ
ゆさっ

WHY WON'T SHE WAKE UP!!?
EVEN THOUGH HER INJURIES ARE HEALING ...!
ぐらっ

SFX: THUMP

WHY DO WE HAVE TO GO THROUGH THIS...?
WHY ON EARTH...
IT'S BECAUSE... YOU BECAME TAKERS...
ひっく
ガッ
すっ

ドクン
YOU...
ARE...?

Re:BIRTH
The Lunatic Taker

MUDA SCANS IS RECRUITING!!

WE ARE CURRENTLY
LOOKING FOR SOME
FUTURE STAFFMEMBERS.
SO IF YOU HAVE THE TIME
AND WANT TO HELP OUT AS A:

TYPESETTER
CLEANER
TRANSLATOR
QUALITY CHECKER
PROOFREADER
REDRAWER

OR BE THERE AS
EMOTIONAL SUPPORT....APPLY ON:

HTTP://MUDASCANTRAD.FORUMMOTION.COM/
FORUM.HTM

IF YOU'RE INEXPERIENCED, DON'T WORRY!!
WE'D BE GLAD TO HELP OUT. ^^

THE MUDA STAFF ;D

Muda Scantrad
無駄 スキャンレーション

TRANSLATOR(S): LIMEBOSHI110
TYPESETTER: KAGEHITSU
EDITORS: QASZ, RETIRED-KYUN
QUAILITY CHECK: QASZ
RETIRED-KYUN
LIMEBOSHI110

WWW.MUDASCANTRAD.COM

CHAPTER 13: THE WEIGHT OF LIFE

EVEN THOUGH THEY'RE LIVES THAT WERE ONCE SUPPOSED TO BE DEAD...
THOSE WHO HAVE BEEN GRANTED LIFE AGAIN...
SHOULDN'T YOU BE GRATEFUL JUST FOR THAT?
くっ
JUST BECAUSE IT'S A LIFE THAT WAS ONCE SUPPOSED TO BE DEAD...! ARE YOU SAYING IT'S OKAY TO LIVE ANY WAY YOU WANT THE SECOND TIME?
WHILE PEOPLE ARE KILLING OTHER PEOPLE...

TO KEEP LIVING WITH A STRAIGHT FACE WHILE TAKING OTHER PEOPLE'S LIVES...!!
DON'T SAY THAT LIKE IT'S COMPLETELY NATURAL!!
はあ
はあ
PEOPLE...
CAN ONLY SURVIVE BY TAKING OTHER LIVES ANYWAYS...
...!?

EVERYTHING IN THIS WORLD IS MADE UPON THE SACRIFICES OF OTHER LIVING THINGS.
ISN'T THAT RIGHT? YOU EATING EVERY DAY... AND THE CLOTHES YOU'RE WEARING, OF COURSE...
AT THE REALITY...
IT'S JUST THAT... YOU DON'T TRY TO LOOK AT IT...
THAT YOU YOURSELF ARE AN EXISTENCE THAT CAN'T EVEN LIVE ONE DAY WITHOUT HAVING TO SACRIFICE SOMETHING...
くすっ

スキン
スキン
IS IT THAT STRANGE FOR PEOPLE TO KILL OTHER PEOPLE IN ORDER TO LIVE? YOU JUST HAVEN'T REALIZED IT, RIGHT? EVEN LOOKING AT HISTORY, THE REASON FOR EVERY MASSACRE WAS FOR SELF-PRESERVATION.
NO, IT STILL WOULD'VE BEEN NICE IF IT WAS JUST SELF-PRESERVATION.
THEY CAN KILL TENS OF THOUSANDS OF PEOPLE WITHOUT A SECOND THOUGHT IF IT WAS FOR THEIR OWN BENEFIT.
THAT'S THE INHERENT SKILL PEOPLE ARE BORN WITH...
TO SACRIFICE ANYTHING AND BE SATISFIED WITH IT IF IT'S FOR THEMSELVES! THAT'S THE KIND OF CREATURES WE ARE!!!
YOU'RE WROOONG!!!

PEOPLE WHO ARE DRIVEN BY THEIR OWN GAINS AND SACRIFICE OTHERS...
PEOPLE LIKE THAT...
YOU CAN'T CALL THAT HUMAN!! IT'S MISTAKEN! THAT'S NONSENSE TO TWIST OUR DIGNITY AS PEOPLE!
OUR COMPASSION!! AND HUMAN HONOR!!!

ARE ONLY THOSE WHO'RE BROKEN SOMEWHERE!!!

KU KU KU...
HA HA HA...

AH AH AH AH AH A!! KU KU KU
KYA HA HA HA HA! KI HI HI !!!
BROKEN, YOU SAY...? WHAT IS...? WHERE'RE THEY BROKEN?
YOU STILL DON'T SEEM TO GET IT, SO I'LL TELL YOU...
SH-SHE'S CRAZY...?
SO SUDDENLY, WHY...?
WHAT YOU CALL BROKEN PEOPLE IS THEIR TRUE FORM!!
THIS IS THE TRUE NATURE THAT PEOPLE SHOULD ORIGINALLY HAVE!!
UNDER THE CAGE CALLED LAWS, THAT INSTINCT IS CALLED EGO AND TREATED AS POISON, ISN'T IT!? IT'S THE COMPLETE OPPOSITE IN THE WORLD WE BELONG TO!!
THIS IS THE WORLD WHERE ONLY THOSE WHO MORE DEEPLY UNDERSTAND THAT TRUE HUMAN NATURE! THEIR TRUE ESSENCE!! CAN SURVIVE!!

I...
DEFINITELY WON'T BECOME A LOSER LIKE THAT...
IF YOU'RE HUNGRY, YOU'RE SUPPOSED TO EAT, AREN'T YOU...?
HELP OTHERS BY SACRIFICING YOURSELF ? STOP SPOUTING STUPID THINGS
YOU'RE OUT IF YOU'RE NOT ONE OF THOSE HUMANS WHO THINK NOTHING OF SACRIFICING OTHERS FOR THEMSELVES!
YOU WILL DIE IN OBSCURITY ON THE LOSING SIDE!! AS A LOSER!!
IN THIS WORLD, EVEN I HAVE THE POWER TO WIN...!!
I'M... NOT A LOSER ... I CAN WIN...
I'LL KEEP WINNING FROM HERE ON AS WELL... AND I'M GOING TO SURVIVE...
I'LL SURVIVE...

KAGAMI ...!?
THE ONE THAT WAS WITH HER...!?
"WHIP"
THE LIFE THAT KAGAMI GAVE ME!!!!
LIKE I WOULD EVER THROW AWAY
GAH!!!
...!?

UGH...!! SHE...!!
HAD THAT...!!
AH... OK...!!
I'M NOT SOMEONE WHO LOSES.. I'M NOT A LOSER.
I HAVE POWER NOW...
BECAUSE KAGAMI'S NOT HERE.. I HAVE TO WIN EVEN BY MYSELF...

YOU'RE BULLYING HARUNA AGAIN! YOU GUYS!!
HEEEY!!
I CAN'T BE TOGETHER WITH KAGAMI ANYMORE...
THAT'S RIGHT...
HARUNA, WHY DON'T YOU FIGHT!?
YOU HAVE TO STAND UP TO THE BULLIES EVEN IF YOU HAVE TO BITE THEM!
BUT...
I WANT TO GET ALONG WITH EVERYONE...
I DON'T WANT TO... HURT ANYONE...

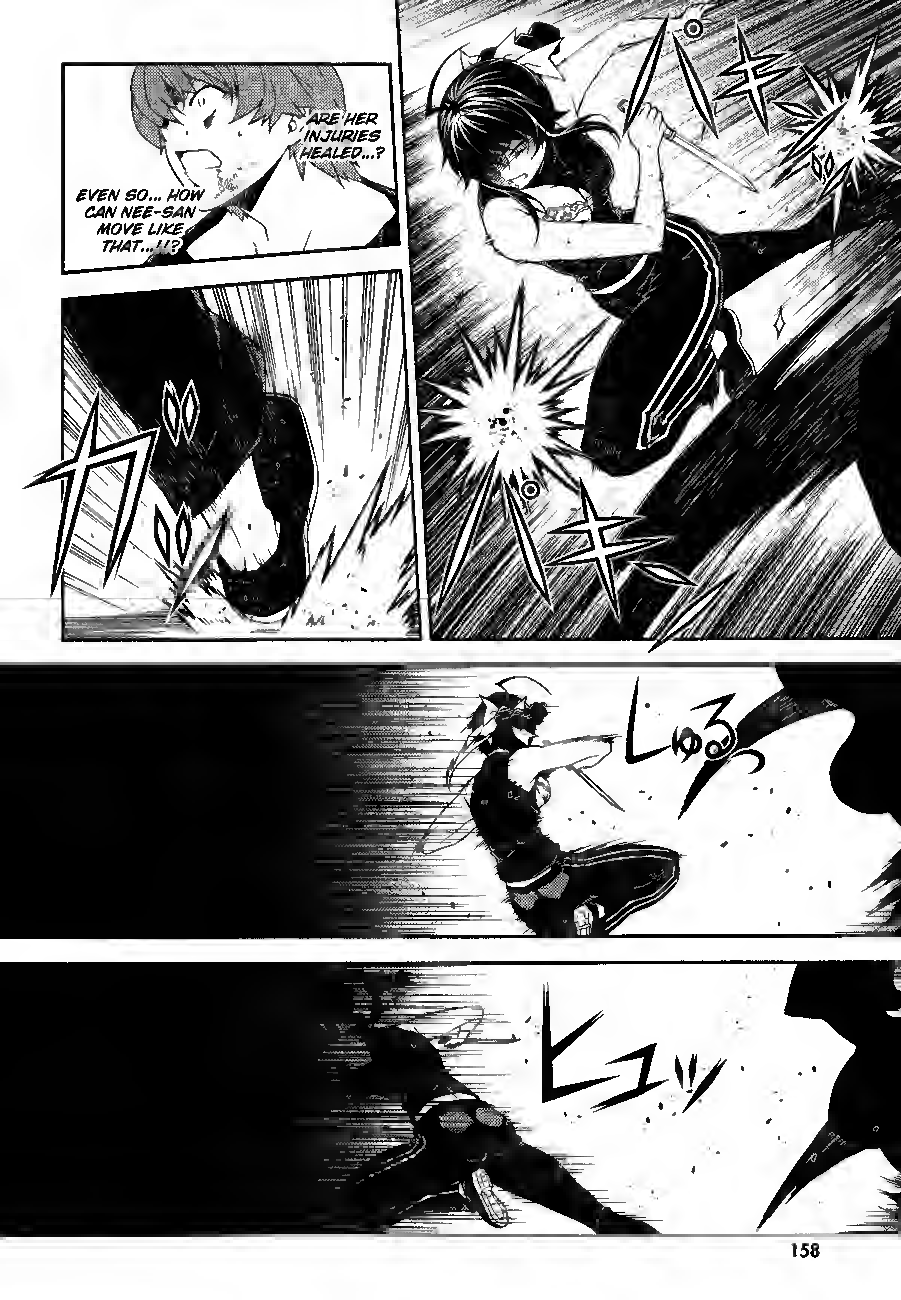
I'M LIKE THAT TOO. BUT LOOK, THERE ARE A LOT OF PEOPLE WHO AREN'T LIKE THAT IN THIS WORLD.
IT'S CRAWLING WITH IDIOTS WHO FEEL GOOD BY BULLYING OTHERS, YOU KNOW?
YOU DON'T HAVE TO THINK ABOUT PEOPLE LIKE THAT
THAT'S JUST THE EXCUSE OF LOSERS WHO RUN AWAY!
SO FIGHT, HARUNA.
BECAUSE I'LL ALWAYS FIGHT WITH YOU...
YOU HAVE TO FIGHT AND WIN... AND PROUDLY ENJOY YOUR OWN LIFE...
KAGAMI...
ぽろっ
THAT'S RIGHT...
IN THIS WORLD... THERE'S AN UNTOLD NUMBER OF WARPED PEOPLE...
ぎゅっ

NOW THAT I'M A TAKER... NOW THAT I WAS THROWN INTO THIS GAME! THIS IS MY WAY OF LIFE!!
WHY IS IT BAD TO FIGHT IN ORDER TO LIVE IN THAT KIND OF WORLD!!? I HAVEN'T THROWN AWAY MY DIGNITY AS A HUMAN!!
EVERYONE, IN ORDER TO LIVE...!! THEY'RE JUST FIGHTING IN ORDER TO LIVE!!!
IT'S THE SAME WITH THE OTHERS!!
!

NEE-
SAN!!
KEIJI!
YOUR
SWORD!!

よろっ
...Ts!!
AAAA
AHH!!!
はあ
はあ、ぐうっ

YOU CAN'T HELP... BUT WANT TO KILL ME AND TAKE MY LIFE POINTS...
はっ
THAT'S RIGHT... IN THE END, YOUR BASIS IS THE SAME...
はあ
BUT!! KILLING ME!!
WON'T BE THAT EASY!!


ARE HER INJURIES HEALED...?
EVEN SO... HOW CAN NEE-SAN MOVE LIKE THAT...!!?
しゅる
ヒュッ

WHERE IS SHE...?
GRRR ...!!
...!?
...!?
URGH...!!!

AH...

SHE CREATED A BLIND SPOT IN MY FIELD OF VIEW...
TO FINISH IT...!!
AND WENT IN THERE IN AN INSTANT...
ぶうっ
ひゅっ
...!?

ハッ
ハッ
ハッ
カッ
ハッ
ハッ

REIJI....!?
DON'T STOP ME THIS TIME!! WE CAN'T HANDLE THIS GIRL'S SKILL!!
WE BEAT HER THIS TIME BY CHANCE WITH A SURPRISE ATTACK, BUT IT DOESN'T MEAN WE CAN WIN AGAIN NEXT TIME!!
SO WHAT!?

WHAT ABOUT IT? NEE-SAN... AFTER THAT... DO YOU WANT TO SAY...
WE'RE GOING TO KILL HER BECAUSE NOW'S OUR CHANCE!?
THAT'S... NOT IT...
じい
まう
YOU BEING LIKE THIS!! ISN'T THE AYAKA-NEE -SAN THAT I KNOW!!
YOU'RE NOT NEE-SAN!!!
ひく

TELL ME! NEE-SAN! CAN PEOPLE REALLY NOT KEEP LIVING WITHOUT HURTING OTHER THINGS!?
IS THIS WHAT WE REALLY ARE!?
WE HAVE FEW LIFE POINTS LEFT. THAT'S TRUE... WE'LL PROBABLY DIE IN THE END IF WE FAIL TO GET LIFE POINTS THIS TIME...
BUT YOU KNOW... IF WE SURVIVE LIKE THAT... WHAT'LL HAPPEN?
THAT'S...
KILLING LIKE THAT IN ORDER FOR US TO LIVE! AND CHANGING WHO WE ARE COMPLETELY WHILE TAKING PEOPLE'S LIVES...!!
CAN YOU REALLY CALL THAT LIVING!?
TO LIVE...
ぽろっ
EVEN IF IT'S JUST FOR ONE DAY...

IT SHOULD BE RIGHT TO LIVE AND DIE AS HUMAN BEINGS...
THAT'S WHAT IT MEANS... FOR US... TO BE HUMAN...

LET'S GO.
...?
WHERE...?
WHERE... OBVIOUSLY...
WE'RE GOING TO HUNT ANGELS.
...!!
ドクン

I WILL NEVER LET YOU DIE IN A PLACE LIKE THIS.
THE INTERSPACIAL TIME HASN'T ENDED YET. WE HAVE TO DO WHAT WE CAN...
WE CAN'T SIT STILL LIKE THIS AND WAIT FOR OUR DEATHS.
I DON'T CARE IF IT WERE JUST ME... BUT,
COME WITH ME.
I'M ORDERING YOU AS AN OLDER SISTER.
しん
MY SISTER...
SHE WAS THIS STRONG OF A PERSON...
まさか

IT SHOULD BE RIGHT TO LIVE AND DIE AS HUMAN BEINGS!!
EVEN IF IT'S JUST FOR ONE DAY...
TO SURVIVE, OKAY...?
MAKE SURE...
!
WHAT'S... WRONG WITH IT...

WHAT ARE YOU SAYING IS WRONG WITH...
STRUGGLING TO LIVE EVEN ONE DAY LONGEEEEER !!?

46

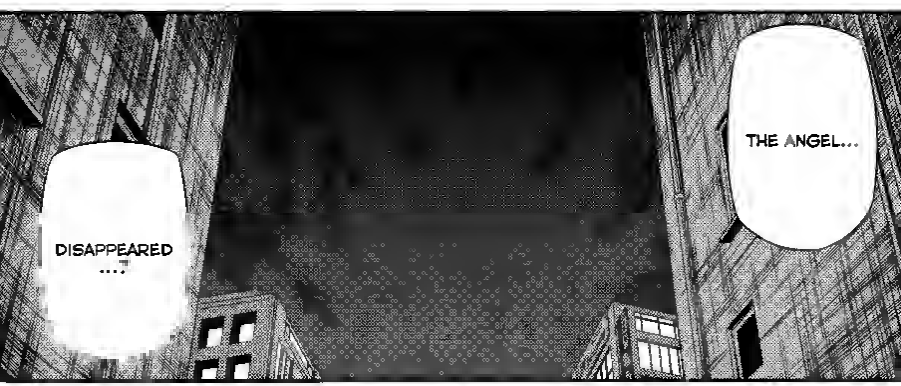
KIA
AAR
GH

SO IT WAS STILL CHASING US...!!
BE CAREFUL!! REIJI!!!

...!?

SFX: SILENCE

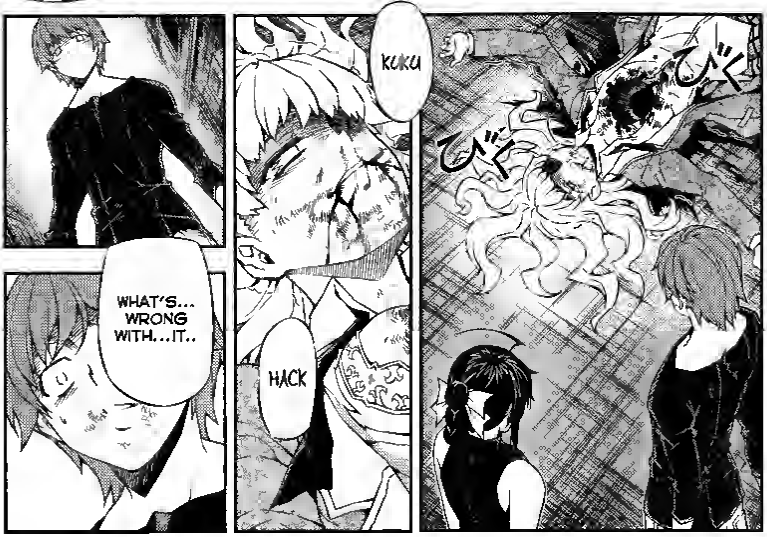
...AA...


THE ANGEL...
DISAPPEARED ...?

NEE-SAN ...
IS THIS POSSIBLY...

WE LOST IT... THE ANGEL'S LIFE POINTS...

IT ENDED...
THE INTERSPACIAL TIME...


KUKU
HACK
WHAT'S... WRONG WITH...IT..

I WANTED TO LIVE...
FOR THE SAKE OF THAT... I...
DON'T TALK ANYMORE...!! ANY MORE THAN THIS...!!
こほっ
IF I COULD... I'D BE WITH KAGAMI...
ALWAYS... FROM NOW ON...

YOU GUYS... ARE STRONG...
YOUR MIND, AND BODY... AND YOUR LUCK, TOO...
ooo!

I SEE... IF I WERE STRONG LIKE YOU GUYS... MAYBE I COULD SURVIVE... WITHOUT KILLING OTHER PEOPLE... BUT...
THERE ARE MANY WHO CAN'T KEEP LIVING WITHOUT SACRIFICING OTHERS...

OR ELSE THEY CAN'T KEEP GOING...
BECAUSE THE WORLD IS ALWAYS UNFAIR...
YES .. PEOPLE WHO HAVE TO BRING OTHERS DOWN...

けほ
けほ
PEOPLE LIKE THAT... DESPERATELY STRUGGLING TO LIVE...
FOR PEOPLE WHO KNOW THAT UNLESS THEY STEP ON OTHERS... IT'LL HAPPEN TO THEM...
TO TRY TO LIVE...
IS THAT SUCH AN INHUMAN THING..?
YOU'RE LUCKY...
ぽた
ぽた
WITHOUT HURTING ANYONE, AND WITHOUT BEING HURT YOURSELF...
ALWAYS... BEING ABLE TO WALK... ON THE PATH YOU'VE DECIDED ON...
PEOPLE LIKE THAT...

I'M...
TRULY...
ENVIOUS
OF...

REIJI...
I KNOW HOW YOU FEEL, BUT...
I KNOW, NEE-SAN.
!
HOW IMPORTANT... THIS GIRL'S LIFE POINTS ARE FOR US RIGHT NOW...
IN THE END .. EVEN I CAN'T GIVE UP ON THESE LIFE POINTS...
BECAUSE I WANT STAY ALIVE... BECAUSE... I'M HUMAN...

AYAKA-NEESAN...
ぽた
BUT STILL...
ぽた
LET ME STAY LIKE THIS FOR A LITTLE BIT LONGER...
PLEASE, JUST A LITTLE...
THE 23 LIFE POINTS... THAT I'M ABOUT TO STEAL...
I WANT TO FEEL IT... THIS GIRL'S WHOLE LIFE...

THE WEIGHT OF HER LIFE...
Next Vol.4…

【初出】コミックアライブ2010年4月号～7月号

MFコミックス アライブシリーズ
リバース -The Lunatic Taker- ③
アートリムメディア作品

発行　2010年 8月31日　初版第一刷発行

作画　李秀顯
原作　林達永
発行人　三坂泰二
発行所　株式会社メディアファクトリー
〒104-0061
東京都中央区銀座8-4-17
電話　0570-002-001
（カスタマーサポートセンター）
印刷・製本　凸版印刷株式会社

乱丁本、落丁本はお取り替えいたします。
本書の内容を無断で複製・複写・放送・
データ配信などをすることは、かたくお断りします。
定価はカバーに表示してあります。

©2010 by limdallyoung/leesoohyon/artlimmedia Co ,Ltd
Printed in Japan
ISBN 978-4-8401-3361-6 C9979

コミックスのアンケートは

こちらでアクセス!

お答えいただいた方全員に、コミックスで使用している画像の無料待ち受けプレゼント!

※サイトにアクセスする際や登録（メール送信時にかかる通信費はご負担ください。
※中学生以下の方は、保護者の方の了解を得てから回答してください。

Re:BIRTH
The Lunatic Taker

株式会社 編集・発行 キルタイムコミュニケーション
〒104-0041 東京都中央区新富1-3-7 ヨドコウビル TEL 03-3555-3431(編集) FAX 03-3551-1208
最新情報はオフィシャルサイトへ キルタイムコミュニケーション 検索